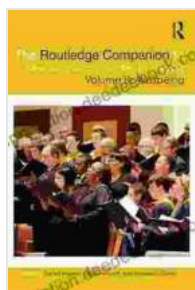


The Routledge Companion to Interdisciplinary Studies in Singing: Volume III

Edited by Jessica Tucker, Richard Miller, and Raymond MacDonald



The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing by Leslie Braswell

★★★★☆ 4.3 out of 5

Language	: English
File size	: 5601 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 486 pages
Paperback	: 30 pages
Item Weight	: 3.36 ounces
Dimensions	: 8.5 x 0.07 x 11 inches



Routledge, 2021

The Routledge Companion to Interdisciplinary Studies in Singing: Volume III is the third volume in a series of books that explore the interdisciplinary nature of singing studies. This volume brings together a diverse group of scholars from a variety of disciplines, including musicology, ethnomusicology, linguistics, psychology, and medicine, to provide a comprehensive overview of the current state of the field.

The volume is divided into four parts:

1. **The History of Singing**
2. **The Science of Singing**
3. **The Pedagogy of Singing**
4. **The Performance of Singing**

Key Themes

The Routledge Companion to Interdisciplinary Studies in Singing: Volume III explores a number of key themes, including:

- **The interdisciplinary nature of singing studies**
- **The importance of historical and cultural context in understanding singing**
- **The role of science in informing singing pedagogy and performance**
- **The importance of interdisciplinary collaboration in the study of singing**

Contributions

The Routledge Companion to Interdisciplinary Studies in Singing: Volume III makes a number of significant contributions to the field of singing studies. These contributions include:

- **A comprehensive overview of the current state of the field**
- **A diverse range of perspectives from a variety of disciplines**
- **A focus on the interdisciplinary nature of singing studies**

- **A wealth of new insights into the history, science, pedagogy, and performance of singing**

Significance

The Routledge Companion to Interdisciplinary Studies in Singing: Volume III is a significant contribution to the field of singing studies. It provides a comprehensive overview of the current state of the field, and offers a diverse range of perspectives from a variety of disciplines. The volume's focus on the interdisciplinary nature of singing studies makes it a valuable resource for scholars and practitioners alike.

The Routledge Companion to Interdisciplinary Studies in Singing: Volume III is an essential resource for anyone interested in the study of singing. It provides a comprehensive overview of the field, and offers a wealth of new insights into the history, science, pedagogy, and performance of singing. The volume is a must-read for scholars, practitioners, and students alike.



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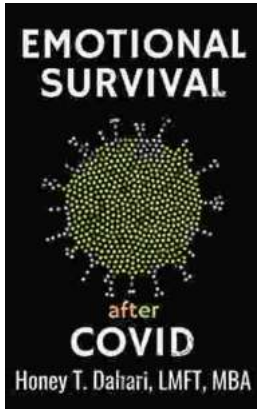
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