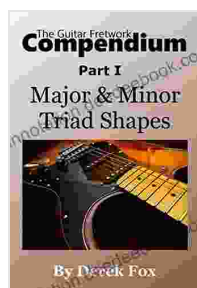


# The Guitar Fretwork Compendium: A Comprehensive Guide to the Art and Science of Fretting the Guitar

By Frank Ford



## The Guitar Fretwork Compendium Part I: Major and Minor Triad Shapes by Derek Fox

★★★★☆ 4.6 out of 5

Language : English  
File size : 3565 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Screen Reader : Supported  
Print length : 70 pages



The guitar fretwork compendium is a comprehensive guide to the art and science of fretting the guitar. Written by renowned luthier and guitar maker Frank Ford, this book covers everything from the basics of fretting to advanced techniques for achieving perfect intonation. Whether you're a beginner luthier or an experienced guitar player, this book will provide you with the knowledge and skills you need to fret your guitar perfectly.

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- Chapter 2: Fretboard Layout and Design

- Chapter 3: Fretting Tools and Materials
- Chapter 4: Fretting Techniques
- Chapter 5: Intonation
- Chapter 6: Troubleshooting Fretting Problems

## **Chapter 1: The Basics of Fretting**

The first chapter of the guitar fretwork compendium covers the basics of fretting, including the different types of frets, the tools and materials you need, and the basic techniques for fretting a guitar. This chapter is essential reading for anyone who wants to learn how to fret a guitar.

## **Chapter 2: Fretboard Layout and Design**

The second chapter of the guitar fretwork compendium covers fretboard layout and design. This chapter discusses the different types of fretboards, the different ways to lay out frets, and the different factors that affect the playability of a guitar. This chapter is essential reading for anyone who wants to design or build a guitar.

## **Chapter 3: Fretting Tools and Materials**

The third chapter of the guitar fretwork compendium covers fretting tools and materials. This chapter discusses the different types of fretting tools, the different materials used to make frets, and the different ways to prepare frets for installation. This chapter is essential reading for anyone who wants to learn how to fret a guitar.

## **Chapter 4: Fretting Techniques**

The fourth chapter of the guitar fretwork compendium covers fretting techniques. This chapter discusses the different techniques for installing frets, the different ways to shape frets, and the different ways to finish frets. This chapter is essential reading for anyone who wants to learn how to fret a guitar.

### **Chapter 5: Intonation**

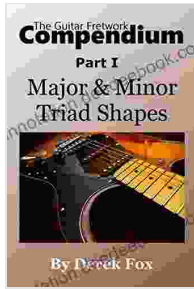
The fifth chapter of the guitar fretwork compendium covers intonation. This chapter discusses the different factors that affect intonation, the different ways to check intonation, and the different ways to adjust intonation. This chapter is essential reading for anyone who wants to learn how to intonate a guitar.

### **Chapter 6: Troubleshooting Fretting Problems**

The sixth chapter of the guitar fretwork compendium covers troubleshooting fretting problems. This chapter discusses the different types of fretting problems, the different causes of fretting problems, and the different ways to fix fretting problems. This chapter is essential reading for anyone who wants to learn how to repair a guitar.

The guitar fretwork compendium is a comprehensive guide to the art and science of fretting the guitar. This book covers everything from the basics of fretting to advanced techniques for achieving perfect intonation. Whether you're a beginner luthier or an experienced guitar player, this book will provide you with the knowledge and skills you need to fret your guitar perfectly.

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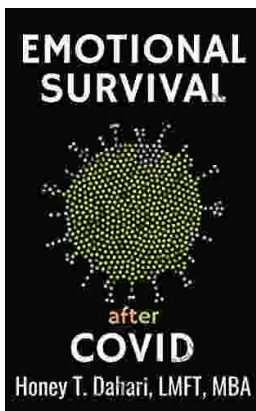


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