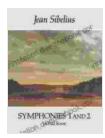
Symphonies and In Full Score: Exploring the World of Orchestral Music



Symphonies 1 and 2 in Full Score (Dover Orchestral Music Scores) by Chris Epting

★★★★★ 4.4 out of 5
Language : English
File size : 80420 KB

Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 311 pages
Lending : Enabled



Symphonies and In Full Score are two indispensable resources for musicians of all levels, from students to professionals. These comprehensive collections offer a vast repertoire of orchestral works, from the Baroque era to the present day, presented in full score with detailed annotations and performance notes.

Symphonies

Symphonies is a collection of over 100 symphonies by the world's greatest composers, including Beethoven, Brahms, Mozart, Tchaikovsky, and Mahler. Each symphony is presented in full score, with detailed annotations that provide insights into the composer's intentions and the work's structure.

Symphonies is an essential resource for conductors, music students, and anyone who wants to learn more about the history and development of the symphony. The collection offers a comprehensive overview of the genre, from its early origins in the Baroque era to its evolution into the complex and sophisticated form we know today.

In Full Score

In Full Score is a collection of over 500 orchestral works by a wide range of composers, from the Renaissance era to the present day. The collection includes symphonies, concertos, operas, and other large-scale works, all presented in full score.

In Full Score is an invaluable resource for conductors, music students, and anyone who wants to study the orchestration of great composers. The collection offers a unique opportunity to see how different composers have used the orchestra to create their own unique soundscapes.

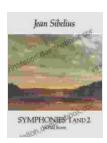
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pocket score is a smaller version of the study score, which is often used by musicians who want to have a portable copy of the music.

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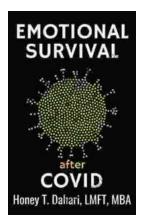
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