

Sky Country American Poets Continuum 162: Exploring the Expanse of American Poetry

The Sky Country American Poets Continuum 162 is a landmark anthology that stretches the boundaries of American poetry. Encompassing 162 poets from the Native American oral tradition to the present day, this monumental work captures the vast diversity and richness of the American poetic voice.

The Native American Oral Tradition

The Continuum opens with the oral traditions of Native American poets, evoking a deep connection to the land and its spirits. Poets such as Joy Harjo and Luci Tapahonso weave ancient stories and contemporary experiences into mesmerizing songs and narratives.



Sky Country (American Poets Continuum Book 162)

by Christine Kitano

★★★★☆ 4.2 out of 5

Language : English

File size : 822 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 80 pages





The Colonial and Early American Eras

The anthology then traces the evolution of American poetry through the colonial and early American eras. Puritan poets like Anne Bradstreet express their religious devotion and the challenges of life in the New World. Later figures such as Phillis Wheatley and Walt Whitman celebrate the ideals of freedom and equality.



Phillis Wheatley's work reflects the complex realities of slavery and the pursuit of freedom.

Modernism and the Lost Generation

The early 20th century saw the emergence of modernism, with poets like T.S. Eliot and Ezra Pound experimenting with form and language. The Lost

Generation, including Ernest Hemingway and F. Scott Fitzgerald, confronted the disillusionment of the post-World War I era.



The Beat Generation and Beyond

The Beat Generation of the 1950s and 1960s, with Allen Ginsberg and Jack Kerouac as its icons, embraced spontaneity and liberation, rebelling against societal norms. Poets in the subsequent decades, including Adrienne Rich and Nikki Giovanni, continued to challenge conventions and celebrate diverse voices.



The Beat Generation's bohemian lifestyle influenced their rebellious poetry.

Contemporary American Poetry

Contemporary American poetry is a vibrant and multifaceted tapestry, encompassing poets like Billy Collins, Terrance Hayes, and Tracy K. Smith.

They explore themes of identity, technology, and the human condition, pushing the boundaries of poetic expression.

Literary Festival Events
2021

Tuesday | April 20
VIRTUAL STUDENT RESEARCH SYMPOSIUM | DAY 1
6:30 – 9:30 am
broward-edu.zoom.us/j/58733007639

Wednesday | April 21
MULTILINGUAL OPEN MIC
11:30 – 12:30 pm
broward-edu.zoom.us/j/84159657918

Thursday | April 22
VIRTUAL STUDENT RESEARCH SYMPOSIUM | DAY 2
10 am – 1 pm
broward-edu.zoom.us/j/59200565735

PLAN KU ARCHIVES LIVE
1 – 2 pm
broward-edu.zoom.us/j/93489490821

VEG CLUB: PLANT-BASED INFORMATION LITERACY
3 – 4 pm
broward-edu.zoom.us/j/97700518412

Ongoing | April 12-22
REDESIGN A BOOK COVER
Everyone invited to vote April 12 - 22
Vote for your favorite cover – each like = one vote.
Click the icons below to like and share

Winners announced April 23

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Significance of the Sky Country American Poets Continuum 162

The Sky Country American Poets Continuum 162 serves as an indispensable resource for understanding and appreciating the panorama of American poetry. It:

* Preserves the rich history of American verse, from Native American oral traditions to contemporary innovators. * Highlights the diverse voices and experiences that have shaped the American poetic landscape. * Provides a broad overview of poetic movements and stylistic trends throughout American history. * Inspires readers to explore the depths and wonders of the American poetic imagination.

The Sky Country American Poets Continuum 162 stands as a testament to the enduring power and boundless creativity of American poetry. By bringing together 162 poets from across centuries and backgrounds, this anthology invites us to discover the breadth and beauty of the American voice in verse.



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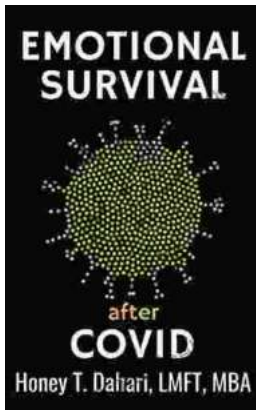
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