

Roy Piano Tunes Part II: Intermediate

Welcome back to Roy Piano Tunes! In this second installment, we'll take your piano playing skills to the next level. We'll cover intermediate techniques like scales, arpeggios, and chords, and we'll learn some fun and challenging songs to put your new skills to the test.



Roy's Piano Tunes Part II: Intermediate by Roy Dahan

★★★★★ 5 out of 5

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Scales

Scales are one of the most important building blocks of piano playing. They help you to develop finger dexterity, coordination, and muscle memory. There are many different scales, but the most common are the major and minor scales.

To play a scale, start with the root note of the scale. The root note is the first note in the scale, and it gives the scale its name. For example, the root note of the C major scale is C. Once you know the root note, you can play the rest of the scale by following the pattern of whole steps and half steps.

Whole steps are the distance between two adjacent white keys on the piano. Half steps are the distance between a white key and a black key, or

between two black keys.

The C major scale has the following pattern of whole steps and half steps:

C D E F G A B C

To play the C major scale, start with the root note, C. Then, play the next note, D, which is a whole step higher. The next note, E, is a half step higher than D. Continue following the pattern of whole steps and half steps until you reach the end of the scale.

Arpeggios

Arpeggios are broken chords. Instead of playing all the notes of a chord at the same time, arpeggios play the notes one at a time.

There are many different ways to play arpeggios. The most common type of arpeggio is the root position arpeggio. To play a root position arpeggio, start with the root note of the chord. Then, play the next note in the chord, which is the third. The next note is the fifth, and the last note is the seventh.

For example, the C major root position arpeggio is:

C E G B

To play the C major root position arpeggio, start with the root note, C. Then, play the next note, E, which is the third. The next note is G, which is the fifth, and the last note is B, which is the seventh.

Chords

Chords are groups of three or more notes that are played together. Chords are used to create harmony and to accompany melodies.

There are many different types of chords, but the most common are major chords, minor chords, and seventh chords.

Major chords are bright and happy sounding. They are made up of the root note, the third, and the fifth.

Minor chords are dark and sad sounding. They are made up of the root note, the flat third, and the fifth.

Seventh chords are more complex than major and minor chords. They are made up of the root note, the third, the fifth, and the seventh.

Songs

Now that you've learned some intermediate techniques, let's put your new skills to the test with some fun and challenging songs.

Here are a few songs that are perfect for intermediate piano players:

- "Für Elise" by Ludwig van Beethoven
- "Clair de Lune" by Claude Debussy
- "Moonlight Sonata" by Ludwig van Beethoven
- "Prelude in C Major" by Johann Sebastian Bach
- "Gymnopédie No. 1" by Erik Satie

These songs will help you to develop your finger dexterity, coordination, and musicality. They will also help you to learn how to use your new skills to create beautiful music.

Congratulations on completing Roy Piano Tunes Part II! You've now learned some intermediate piano techniques that will help you to take your playing to the next level. Keep practicing and you'll be amazed at how quickly your skills improve.



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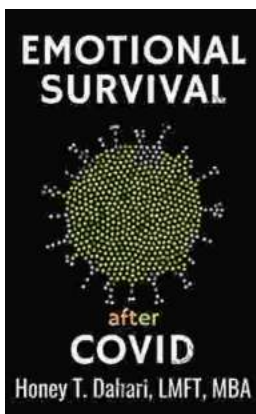
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