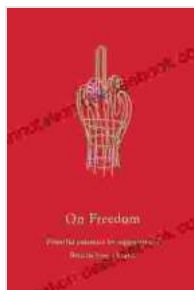


Powerful Polemics by Supporters of Belarus Free Theatre Oberon Modern Plays



On Freedom: Powerful polemics by supporters of Belarus Free Theatre (Oberon Modern Plays)

by Andy Herbach

★★★★★ 5 out of 5

Language : English
File size : 2944 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 120 pages

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The Belarus Free Theatre is an independent theater company based in Minsk, Belarus. The company was founded in 2005 by Natalia Koliada and Vladimir Shcherban. The company's mission is to create theater that is socially and politically relevant, and to challenge the status quo. The company's work has been praised for its bravery and its commitment to freedom of expression. However, the company has also been criticized by the Belarusian government, which has accused the company of being unpatriotic and of supporting the opposition.

In 2010, the company was forced to leave Belarus after its theater was raided by the police. The company has since been based in London, England.

Oberon Modern Plays

Oberon Modern Plays is a British publishing house that specializes in publishing plays by contemporary playwrights. The company was founded in 1963 by John Calder. Oberon Modern Plays has published plays by some of the most important playwrights of the 20th and 21st centuries, including Harold Pinter, Tom Stoppard, and Caryl Churchill.

In 2011, Oberon Modern Plays published a collection of plays by the Belarus Free Theatre. The collection, entitled "The Belarus Free Theatre: Plays from a State of Siege," includes four plays by the company: "Being Harold Pinter," "Trash Cuisine," "Minsk 2011," and "Generation Jeans."

Powerful Polemics

The plays in "The Belarus Free Theatre: Plays from a State of Siege" are powerful polemics against the Belarusian government. The plays explore themes of freedom of expression, political oppression, and the struggle for

human rights. The plays are written in a variety of styles, from realism to absurdism, but they all share a common commitment to speaking truth to power.

The plays in "The Belarus Free Theatre: Plays from a State of Siege" have been praised by critics for their bravery and their commitment to freedom of expression. The plays have been performed around the world, and they have helped to raise awareness of the plight of the Belarusian people.

The Belarus Free Theatre is an important voice for freedom of expression in Belarus. The company's plays are powerful polemics against the Belarusian government, and they have helped to raise awareness of the plight of the Belarusian people. Oberon Modern Plays is to be commended for publishing "The Belarus Free Theatre: Plays from a State of Siege." The collection is an important addition to the literature of freedom of expression, and it is a testament to the power of theater to speak truth to power.



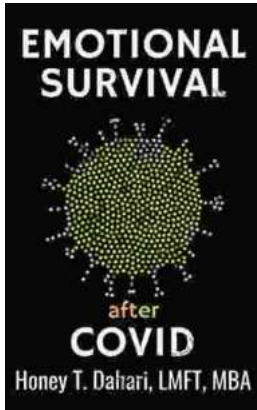
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