

# Maximize Your Limited Practice Time with 12 Pieces Complete with Study Guides

As a pianist, your practice time is precious. Every minute spent at the keyboard should be optimized to maximize your progress and enjoyment. One of the most effective ways to do this is to focus on practicing specific pieces with clear goals in mind. To help you make the most of your limited practice time, we've compiled a collection of 12 pieces, each accompanied by a comprehensive study guide.

## 1. Bach, Prelude in C Major from The Well-Tempered Clavier, Book 1

This iconic prelude is a great way to warm up your fingers and develop your dexterity. The study guide provides detailed fingerings, articulation, and phrasing suggestions to help you master this Baroque classic.



### Piano for Busy Teens, Book 2: 12 Pieces with Study Guides to Maximize Limited Practice Time (Piano)

by Roy Dahan

★★★★★ 5 out of 5

Language : English

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**Prelude No. 1**  
Johann Sebastian Bach

*Moderato e legato*

The image displays a musical score for 'Prelude No. 1' by Johann Sebastian Bach. The score is in G major, 4/4 time, and consists of 16 measures. It features a treble and bass clef with a piano (p) dynamic marking. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingerings and articulation marks are clearly indicated throughout the piece.

## 2. Beethoven, Sonatina in G Major, Op. 49, No. 2

This charming sonatina is a great to Beethoven's music. The study guide offers tips on how to interpret the dynamics, phrasing, and ornamentation found in this Classical masterpiece.

## SONATA

Edited and fingered by  
Sigmund Liebert and Hans von Bülow

in G Major

Ludwig van Beethoven  
Op. 49, No. 3

Amsterdam: M.T. van der Meer, Deuren: S.T. van Oort, C. X., Eding-Boone: A.O., Dordrecht: J. van  
B. Kretzel, T. T. van der Meer, C. X., Mif-Thron: E. J. P. van der Meer

Allegro ma non troppo (♩ = 120)

Beethoven's Sonatina in G Major is a beautiful and expressive piece of music.

### 3. Chopin, Nocturne in E-flat Major, Op. 9, No. 2

This romantic nocturne is a great way to develop your legato playing and control. The study guide provides insights into Chopin's unique style, including his use of rubato and pedaling.

www.poppiano.org

à Madame Camille Pleyel

# Nocturne

FRÉDÉRIC CHOPIN, Op. 9 N° 3 (1830-31)

Andante  $\text{♩} = 66$

*p* *espression dolce*

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The image displays a page of musical notation for Frédéric Chopin's Nocturne Op. 9 No. 3. It features five systems of music, each with a treble and bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece is dedicated to Madame Camille Pleyel. The copyright information at the bottom indicates it is a 2010 edition by Richard Johnson Editions.

#### 4. Debussy, Clair de Lune from Suite bergamasque

This impressionistic masterpiece is a great way to explore the use of color and texture in piano music. The study guide offers suggestions on how to create the ethereal soundscape that Debussy intended.

www.musicalscore.com

Clair de lune  
Clair de lune "Suite bergamasque"

Andante, molto espressivo ♩ = 52

pp

6

p

Tempo rubato

pp

16

25

*cresc. e animandi poco a poco*

*alleg. molto*

*f*

*p* *p* *mp*

30

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 15451 rue de la Chapelle  
 MONTREUIL (93) 93005

Debussy's Clair de Lune is a dreamy and atmospheric piece of music.

## 5. Grieg, Lyric Pieces, Op. 43, No. 1 (Arietta)

This lyrical piece is a great way to develop your phrasing and control. The study guide offers insights into Grieg's use of harmony and melody, as well as tips on how to create a balanced and expressive performance.

## The Butterfly

Revised and edited by Elizabeth Cadogan

EDVARD GRIEG, Op. 43

*Allegro grazioso*

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## 6. Handel, Sarabande from Suite in D Minor, HWV 437

This elegant sarabande is a great way to develop your rhythmic control and poise. The study guide provides detailed instructions on how to play the ornaments and grace notes found in this Baroque dance.

## Sarabande

Handel (1685-1759)  
(adapté pour deux violoncelles)

The image displays a musical score for a Sarabande by George Frideric Handel, adapted for two cellos. The score is written in 3/4 time and begins with the tempo marking 'Largo'. It consists of five systems of two staves each, representing the two cellos. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'poco rit.' (poco ritardando). The score is watermarked with 'notation.deebooks.com'.

Handel's Sarabande is a stately and dignified piece of music.

### 7. Haydn, Sonata in C Major, Hob. XVI:50

This cheerful sonata is a great way to practice your scales and arpeggios. The study guide provides tips on how to articulate the various motifs and develop a strong sense of rhythm.

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Kochama and Mironov, Arranged by the publisher

**SONATE**  
N°66, XVI/37

*Allegro con fretto*

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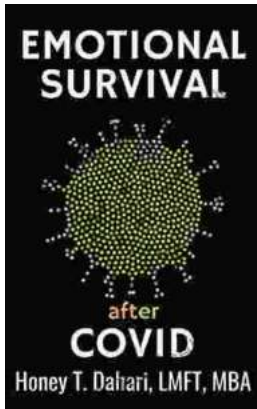
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