

Late Elementary to Early Intermediate Piano Trios from the Alfred Belwin and Presser Catalog

Piano trios are a delightful way to introduce students to the joys of chamber music. With their accessible difficulty levels, engaging melodies, and supportive harmonies, these pieces are perfect for late elementary to early intermediate students. In this article, we will explore some of the best piano trios from the Alfred Belwin and Presser catalogs, discussing their musical styles, pedagogical value, and appropriate difficulty levels.

Late Elementary Piano Trios

Alfred Belwin

Alfred Belwin offers a wide range of late elementary piano trios that are both enjoyable and educational. Some of the most popular titles include:



Contest Winners for Three, Book 2: 5 Late Elementary to Early Intermediate Piano Trios from the Alfred, Belwin, and Myklas Libraries (Piano) by George Couros

★★★★★ 5 out of 5

Language : English

File size : 6955 KB

Screen Reader: Supported

Print length : 32 pages

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- **"Three Little Pieces"** by David Dutkanczyk: This charming set of three pieces is perfect for introducing students to the basics of piano trio playing. The first piece, "Lightly Rowing," is a gentle boat song that features a simple melody and supportive harmony. The second piece, "March of the Gnomes," is a lively march with a playful melody and rhythmic accompaniment. The third piece, "Waltz," is a graceful waltz with a flowing melody and elegant harmonies.
- **"Three Dances"** by Barbara Arens: These three dances are a great way to introduce students to different musical styles. The first dance, "Tango," is a passionate and rhythmic dance with a syncopated melody and driving accompaniment. The second dance, "Waltz," is a graceful and lyrical dance with a flowing melody and elegant harmonies. The third dance, "Polka," is a lively and energetic dance with a fast tempo and a catchy melody.
- **"Three Bagatelles"** by Robert Starer: These three bagatelles are short and simple pieces that are perfect for students who are just beginning to learn how to play in an ensemble. The first bagatelle, "Prelude," is a gentle and introspective piece with a flowing melody and sparse accompaniment. The second bagatelle, "Interlude," is a playful and energetic piece with a lively melody and rhythmic accompaniment. The third bagatelle, "Postlude," is a reflective and serene piece with a flowing melody and simple harmonies.

Presser

Presser also offers a variety of late elementary piano trios that are both educational and enjoyable. Some of the most popular titles include:

- **"Three Miniatures"** by Peter Schickele: These three miniatures are perfect for introducing students to the basics of piano trio playing. The first miniature, "Prelude," is a gentle and flowing piece with a simple melody and supportive harmony. The second miniature, "Interlude," is a lively and energetic piece with a playful melody and rhythmic accompaniment. The third miniature, "Postlude," is a reflective and serene piece with a flowing melody and simple harmonies.
- **"Three Dances"** by John Thompson: These three dances are a great way to introduce students to different musical styles. The first dance, "Waltz," is a graceful and lyrical dance with a flowing melody and elegant harmonies. The second dance, "Polka," is a lively and energetic dance with a fast tempo and a catchy melody. The third dance, "March," is a stately and dignified dance with a strong melody and rhythmic accompaniment.
- **"Three Bagatelles"** by Samuel Adler: These three bagatelles are short and simple pieces that are perfect for students who are just beginning to learn how to play in an ensemble. The first bagatelle, "Morning," is a gentle and introspective piece with a flowing melody and sparse accompaniment. The second bagatelle, "Noon," is a playful and energetic piece with a lively melody and rhythmic accompaniment. The third bagatelle, "Night," is a reflective and serene piece with a flowing melody and simple harmonies.

Early Intermediate Piano Trios

Alfred Belwin

Alfred Belwin offers a variety of early intermediate piano trios that are both challenging and rewarding. Some of the most popular titles include:

- **"Sonatina in C Major"** by Ludwig van Beethoven: This sonatina is a classic piece of piano trio literature that is perfect for early intermediate students. The first movement, "Allegro," is a lively and energetic movement with a strong melody and rhythmic accompaniment. The second movement, "Andante," is a slow and expressive movement with a flowing melody and beautiful harmonies. The third movement, "Rondo," is a fast and playful movement with a catchy melody and rhythmic accompaniment.
- **"Trio in G Major"** by Wolfgang Amadeus Mozart: This trio is a beautiful and elegant piece that is perfect for early intermediate students. The first movement, "Allegro," is a lively and energetic movement with a strong melody and rhythmic accompaniment. The second movement, "Andante," is a slow and expressive movement with a flowing melody and beautiful harmonies. The third movement, "Rondo," is a fast and playful movement with a catchy melody and rhythmic accompaniment.
- **"Trio in D Major"** by Franz Joseph Haydn: This trio is a charming and spirited piece that is perfect for early intermediate students. The first movement, "Allegro," is a lively and energetic movement with a strong melody and rhythmic accompaniment. The second movement, "Andante," is a slow and expressive movement with a flowing melody and beautiful harmonies. The third movement, "Rondo," is a fast and playful movement with a catchy melody and rhythmic accompaniment.

Presser

Presser also offers a variety of early intermediate piano trios that are both challenging and rewarding. Some of the most popular titles include:

- **"Sonatina in F Major"** by Johann Christian Bach: This sonatina is a charming and elegant piece that is perfect for early intermediate students. The first movement, "Allegro," is a lively and energetic movement with a strong melody and rhythmic accompaniment. The second movement, "Andante," is a slow and expressive movement with a flowing melody and beautiful harmonies. The third movement, "Rondo," is a fast and playful movement with a catchy melody and rhythmic accompaniment.
- **"Trio in Bb Major"** by Franz Schubert: This trio is a beautiful and lyrical piece that is perfect for early intermediate students. The first movement, "Allegro," is a lively and energetic movement with a strong melody and rhythmic accompaniment. The second movement



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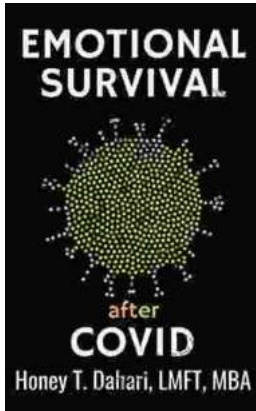
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