

Fifty Key Figures in Latinx and Latin American Theatre: Routledge Key Guides

Fifty Key Figures in Latinx and Latin American Theatre provides a comprehensive and accessible overview of the most influential figures in Latinx and Latin American theatre. This book features fifty essays on key figures from the early days of Spanish colonial theatre to the present day. Each essay provides a concise biography of the figure, discusses their major works, and assesses their impact on Latinx and Latin American theatre.



Fifty Key Figures in LatinX and Latin American Theatre (Routledge Key Guides) by Analola Santana

★★★★★ 5 out of 5

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Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 249 pages



Fifty Key Figures in Latinx and Latin American Theatre is an essential resource for students, scholars, and anyone interested in the history and development of Latinx and Latin American theatre.

Key Figures

- **Sor Juana Inés de la Cruz** (1651-1695): A Mexican nun, poet, and playwright who is considered one of the most important figures in Latin American literature.
- **José de Cañizares** (1676-1750): A Spanish playwright who is considered one of the fathers of Spanish neoclassical theatre.
- **Manuel Eduardo de Gorostiza** (1789-1851): A Mexican playwright and diplomat who is considered one of the most important figures in Mexican theatre.
- **Fernán González de Eslava** (1534-1601): A Spanish playwright who is considered one of the fathers of Spanish colonial theatre.
- **Juan Ruiz de Alarcón** (1581-1639): A Mexican playwright who is considered one of the most important figures in the Spanish Golden Age.
- **Lope de Vega** (1562-1635): A Spanish playwright who is considered one of the most prolific and important figures in the Spanish Golden Age.
- **Tirso de Molina** (1579-1648): A Spanish playwright who is considered one of the most important figures in the Spanish Golden Age.
- **Calderón de la Barca** (1600-1681): A Spanish playwright who is considered one of the most important figures in the Spanish Golden Age.
- **Sor Juana Inés de la Cruz** (1651-1695): A Mexican nun, poet, and playwright who is considered one of the most important figures in Latin American literature.

- **Vicente Riva Palacio** (1832-1896): A Mexican playwright, poet, and politician who is considered one of the most important figures in Mexican theatre.
- **Amado Nervo** (1870-1919): A Mexican poet, novelist, and playwright who is considered one of the most important figures in Mexican literature.
- **Federico García Lorca** (1898-1936): A Spanish playwright, poet, and theatre director who is considered one of the most important figures in 20th-century theatre.
- **Xavier Villaurrutia** (1903-1950): A Mexican poet, playwright, and theatre critic who is considered one of the most important figures in Mexican theatre.
- **Octavio Paz** (1914-1998): A Mexican poet, essayist, and diplomat who is considered one of the most important figures in Latin American literature.
- **Carlos Fuentes** (1928-2012): A Mexican novelist, essayist, and playwright who is considered one of the most important figures in Latin American literature.
- **Elena Garro** (1916-1998): A Mexican novelist, playwright, and screenwriter who is considered one of the most important figures in Mexican literature.
- **Rosario Castellanos** (1925-1974): A Mexican poet, novelist, and playwright who is considered one of the most important figures in Mexican literature.

- **José Emilio Pacheco** (1939-2014): A Mexican poet, novelist, and playwright who is considered one of the most important figures in Mexican literature.
- **Elena Poniatowska** (born 1932): A Mexican journalist, novelist, and playwright who is considered one of the most important figures in Mexican literature.
- **Sergio Magaña** (born 1924): A Mexican playwright and theatre director who is considered one of the most important figures in Mexican theatre.
- **Luis de Tavira** (born 1942): A Mexican playwright, theatre director, and actor who is considered one of the most important figures in Mexican theatre.
- **Emilio Carballido** (1925-2008): A Mexican playwright, theatre director, and screenwriter who is considered one of the most important figures in Mexican theatre.
- **Vicente Leñero** (1933-2014): A Mexican novelist, playwright, and screenwriter who is considered one of the most important figures in Mexican literature.
- **Hugo Argüelles** (born 1932): A Mexican playwright and theatre director who is considered one of the most important figures in Mexican theatre.
- **Víctor Hugo Rascón Banda** (1948-2008): A Mexican playwright, theatre director, and actor who is considered one of the most important figures in Mexican theatre.
- **David Olguín** (born 1963): A Mexican playwright,



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