

Feeding the Dragon: Oberon Modern Plays and the Politics of Representation

Oberon Modern Plays is a publishing house that specializes in contemporary plays by international playwrights. The company was founded in 1963 by two actors, Lawrence Evans and Christopher Hampton, and has since published over 1,000 plays. Oberon Modern Plays is committed to publishing plays that are challenging, innovative, and politically relevant. The company's mission is to 'feed the dragon' of contemporary theatre, by providing a platform for new voices and new ideas.



Feeding the Dragon (Oberon Modern Plays)

by Sharon Washington

★★★★☆ 4.8 out of 5

Language : English

File size : 1384 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 72 pages



A History of Oberon Modern Plays

Oberon Modern Plays was founded in 1963 by two actors, Lawrence Evans and Christopher Hampton. The company's first publication was *The Collection* by Harold Pinter. Oberon Modern Plays quickly became known for its commitment to publishing challenging and innovative plays. In the

1970s, the company published plays by some of the most important playwrights of the era, including Edward Bond, Caryl Churchill, and David Hare. In the 1980s and 1990s, Oberon Modern Plays continued to publish plays by leading playwrights, such as Sarah Kane, Mark Ravenhill, and Martin Crimp.

Today, Oberon Modern Plays is one of the leading publishers of contemporary plays in the world. The company's catalogue includes plays by over 1,000 playwrights from over 60 countries. Oberon Modern Plays is committed to publishing plays that are challenging, innovative, and politically relevant. The company's mission is to 'feed the dragon' of contemporary theatre, by providing a platform for new voices and new ideas.

The Politics of Representation

Oberon Modern Plays is committed to publishing plays that are politically relevant. The company believes that theatre can be a powerful force for change, and that plays can help to raise awareness of important social and political issues. Oberon Modern Plays publishes plays that deal with a wide range of topics, including racism, sexism, homophobia, and poverty. The company is also committed to publishing plays by writers from diverse backgrounds. Oberon Modern Plays believes that theatre should reflect the diversity of the world, and that plays by writers from different cultures and backgrounds can help to challenge stereotypes and promote understanding.

Oberon Modern Plays' commitment to the politics of representation is evident in its catalogue of plays. The company publishes plays by writers from all over the world, and from a wide range of backgrounds. Oberon

Modern Plays also publishes plays that deal with a wide range of social and political issues. The company's plays are often challenging and provocative, but they are always thought-provoking and engaging.

Feeding the Dragon

Oberon Modern Plays is committed to 'feeding the dragon' of contemporary theatre. The company believes that theatre is a vital art form, and that it has the power to change the world. Oberon Modern Plays publishes plays that are challenging, innovative, and politically relevant. The company's mission is to provide a platform for new voices and new ideas, and to help to create a more just and equitable world.

Oberon Modern Plays is a vital part of the contemporary theatre landscape. The company's plays are challenging, innovative, and politically relevant. Oberon Modern Plays is committed to 'feeding the dragon' of contemporary theatre, and to providing a platform for new voices and new ideas.



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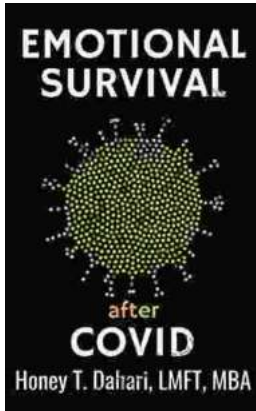
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