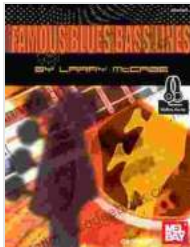


Famous Blues Bass Lines: The Legendary Larry McCray

Larry McCray is a Grammy-nominated blues guitarist, singer, and songwriter who is known for his passionate live performances and soulful blues music. He has been playing guitar since he was a child, and his unique style has earned him a reputation as one of the best blues guitarists in the world.

In addition to his guitar playing, McCray is also a skilled bass player. His bass lines are often simple but effective, and they provide a solid foundation for his guitar solos. He has played bass on a number of his own albums, as well as on albums by other artists such as B.B. King, Buddy Guy, and Koko Taylor.



Famous Blues Bass Lines by Larry McCabe

★★★★☆ 4.1 out of 5

Language : English

File size : 7923 KB

Screen Reader : Supported

Print length : 38 pages

Lending : Enabled



One of McCray's most famous bass lines is the one he played on the song "Blues Is My Business" by B.B. King. This bass line is a simple walking bass line that provides a steady groove for the song. It is a classic example of McCray's understated but effective bass playing.

Another famous bass line by McCray is the one he played on the song "Sweet Home Chicago" by Buddy Guy. This bass line is a more complex walking bass line that features a number of syncopated rhythms. It is a challenging bass line to play, but McCray makes it look easy.

McCray's bass playing is an important part of his overall sound. His bass lines provide a solid foundation for his guitar solos, and they help to create a groove that keeps the audience moving. He is a true master of the blues, and his bass playing is a testament to his skills.

Here are some of McCray's most famous bass lines:

- "Blues Is My Business" by B.B. King
- "Sweet Home Chicago" by Buddy Guy
- "Hoochie Coochie Man" by Muddy Waters
- "The Thrill Is Gone" by B.B. King
- "Stormy Monday" by T-Bone Walker

McCray's bass lines are a masterclass in blues bass playing. They are simple but effective, and they provide a solid foundation for his guitar solos. He is a true master of the blues, and his bass playing is a testament to his skills.



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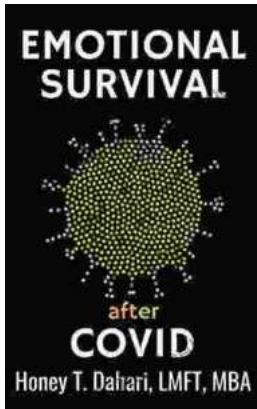
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