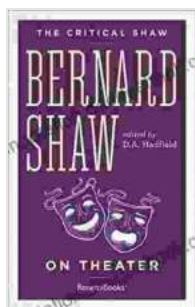


# Bernard Shaw On Theater: The Critical Shaw



## Bernard Shaw on Theater (The Critical Shaw)

by Tatiaira Herndon

★★★★☆ 4 out of 5

Language : English  
File size : 3555 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 306 pages  
Lending : Enabled



Bernard Shaw was one of the most important and influential figures in the history of theater. He was a playwright, critic, and essayist who wrote over 60 plays and countless articles on the theater. Shaw's work is known for its wit, intelligence, and social criticism. He was a master of satire and often used his plays to attack the hypocrisy and injustice of his time.

## Shaw's Early Life and Career

Shaw was born in Dublin, Ireland, in 1856. He began his career as a journalist and critic in London in the 1880s. In 1892, he published his first play, *Widowers' Houses*. The play was a critical and commercial success and launched Shaw's career as a playwright.

## Shaw's Plays

Shaw's plays are often characterized by their wit, intelligence, and social criticism. He was a master of satire and often used his plays to attack the hypocrisy and injustice of his time. Some of his most famous plays include *Mrs. Warren's Profession* (1898), *Man and Superman* (1903), *Pygmalion* (1913), and *Saint Joan* (1923).

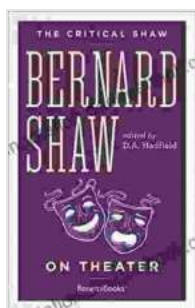
## Shaw's Critical Writings

In addition to his plays, Shaw also wrote extensively about the theater. His critical writings are collected in several volumes, including *The Quintessence of Ibsenism* (1891), *Dramatic Opinions and Essays* (1907), and *Our Theaters in the Nineties* (1932). In his critical writings, Shaw argued for a new kind of theater that would be more realistic, more intelligent, and more socially relevant.

## Shaw's Legacy

Shaw died in 1950 at the age of 94. He is considered one of the most important and influential figures in the history of theater. His plays continue to be performed and studied around the world. Shaw's critical writings have also had a profound impact on the development of theater criticism.

Bernard Shaw was a brilliant playwright, critic, and essayist who made a significant contribution to the theater. His work is still relevant today and continues to be performed and studied around the world.



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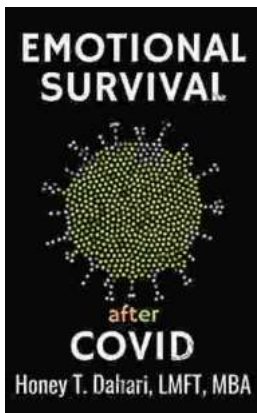
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