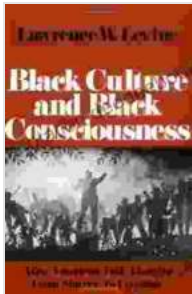


Afro American Folk Thought from Slavery to Freedom: A Galaxy Book



Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom (Galaxy Books) by Lawrence W. Levine

★★★★☆ 4.8 out of 5

Language : English

File size : 6568 KB

Text-to-Speech: Enabled

Word Wise : Enabled

Print length : 544 pages

Lending : Enabled



Afro American folk thought is a rich and complex tradition that has been passed down through generations of African Americans. It is a tradition that has been shaped by the experiences of slavery, racism, and discrimination, but it is also a tradition that has celebrated the strength, resilience, and creativity of the African American people.

In this book, author Lawrence W. Levine explores the many different ways that Afro American folk thought has been expressed, from music and dance to storytelling and religion. He shows how these expressions have helped African Americans to make sense of their experiences and to create a sense of community.

Levine begins his book by discussing the African roots of Afro American folk thought. He shows how many of the beliefs and practices that African

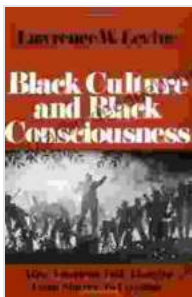
Americans brought to the New World were derived from their African ancestors. These beliefs and practices included a strong sense of community, a belief in the power of music and dance, and a belief in the importance of storytelling.

Levine then goes on to discuss the ways that Afro American folk thought was shaped by the experiences of slavery. He shows how slavery stripped African Americans of their language, their culture, and their sense of self. However, he also shows how African Americans were able to use their folk traditions to resist slavery and to maintain a sense of their own humanity.

After the Civil War, Afro American folk thought continued to evolve. African Americans began to move to cities, and they began to experience new forms of discrimination and racism. However, they also began to develop new ways to express their folk traditions. These new expressions included blues music, jazz music, and the Harlem Renaissance.

Today, Afro American folk thought is still a vibrant and vital tradition. It continues to be expressed in music, dance, storytelling, and religion. It is also being used to create new forms of art, literature, and scholarship.

Afro American folk thought is a rich and complex tradition that has been shaped by the experiences of slavery, racism, and discrimination. However, it is also a tradition that has celebrated the strength, resilience, and creativity of the African American people. In this book, Lawrence W. Levine explores the many different ways that Afro American folk thought has been expressed, and he shows how these expressions have helped African Americans to make sense of their experiences and to create a sense of community.



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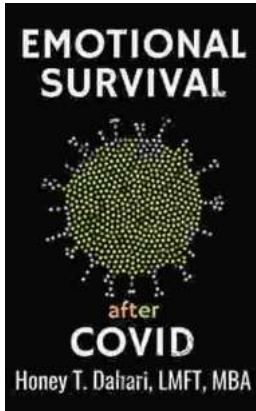
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